

# WANTED



## the big showdown

April 2, 3 and 4, 1992  
Lydia Mendelssohn Theatre

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The Comedy Company would like to thank:  
Mary Kisor, Amanda Mengen, Linda Siglin, Ticket Central,  
Sunrise Screen Printing, First Impression Printing, the  
UAC executive and general boards, Rolfe Bergsmen,  
STAC, and anyone else who may have been omitted from  
this list due to program deadlines.

The Comedy Company would especially like to thank  
Valerie Edelman, who made a very selfless sacrifice for  
the sake of the show.

Now you may be sitting there in your seat, asking yourself,  
"Scott," which is a funny thing to be asking yourself, "what  
is this Comedy Company thing all about?" Funny you  
should ask. The Comedy Company was founded twelve  
years ago, but not really because then it was called the  
Sunday Funnies, but work with me here, OK? Now we're  
the Comedy Company and we're pretty much the craziest,  
zaniest, kookiest, nuttiest, too many adjective usingest  
comedy troupe in the land. We preform our Big Shows  
in the Lydia Mendelssohn Theatre twice yearly, but you  
probably guessed that much by now. Tonight's sketches  
have been written by an entirely new generation of writers  
whose only payment is the roaring laughter which will no  
doubt take over your body shortly, and leave you  
emotionally drained. Or at least that's the plan.  
Enjoy the show. Or else.

# who

**cast** Daniel Abrams, Mark Bishop, Roxy Font,  
Vito Guerra, Debbie Keller, Heather Olson,  
Andy Saks, Laura Schneiderman,  
Kim E. Sherwood

**producer** Joshua Lewis Berg

**director** Bill Lome

**head writer** Scott E. Arciniegas

**writing staff** Vito Curcuru, Ari Good, Roy Goodman, Dave  
Dayden, Amanda Holm, David Kalat,  
Brad Books, Sophie Moore, Mike May, Susie Prekel, Chris  
Curtis, Scott Kier, Scott Schiff, Libby Mulitz, Steve Chung,  
Reno C. Ursal, Brian Radbill

**lighting design** Sunil Rajan

**video** David Kalat

**sound** Amanda Holm

**band** Frida's Boss  
from Tequila Mochingbirds

**photography** Junie Lee and Kirsten Walker

**program design** Ellen Jill Paborsky  
University of Michigan School of Art  
Graphic Design Production Workshop

# what

## Act I

### **A Show**

by Dave Dayden  
and Brian Radbill  
with help from Andy Saks

### **U of M Winter Olympics**

by Mike May

### **Exageration**

By Sophie Moore

### **One Knights Quest for the Holy Grail**

by Brian Radbill

### **Real World: The Board Game**

by Scott Schiff

### **Redding in the Bathroom**

by Vito Guerra

### **If the Shirt Fits...**

by Scott Schiff,  
Amanda Holm, Dan Abrams,  
Scott Arciniegas, Bill Lome,  
Steve Chung, Andy Saks,  
and the CCIT  
premise by Mark Bishop

### **Mr. Sharpy Saves the Day**

by Dave Kalat  
from an idea by Roy  
Goodman

### **Most Annoying Joke**

by Dave Dayden  
and Brian Radbill

### **Psych!**

by Dave Dayden  
and Brian Radbill

## Act II

### **Haphazard**

by Dave Dayden  
with help from Bill Lome  
and CCIT  
premise by Dan Abrams

### **Internal Affairs**

by Bill Lome  
and Mark Bishop  
with help from Klm Sherwood  
and the CCIT

### **Studs: The Musical**

by Bill Lome  
and Vito Guerra  
with help from Heather Olson  
and Susie Prekel

### **A Little Peace and Fairness**

by Mark Bishop  
with help from Bill Lome

### **Karate Lesson**

by Brian Radbill  
and Dave Dayden

### **The Pretty good Friends Hour**

by Josh Berg  
premise by Scott Arciniegas

### **Propper Party Etiquette**

by Laura Schneideman,  
Andy Saks, Susie Prekel,  
Bill Lome and the CCIT

### **Jesus and His Brother Steve**

by David Kalat

### **Things that aren't Funny**

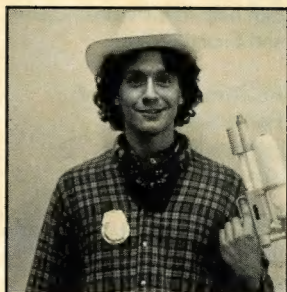
by Mike May  
with help from Bill Lome

There will be a 15 minute intermission between acts.



### **Daniel Abrams**

Normally tender, but tough if poorly prepared. Sweet to those with taste but unpalatable to the unappreciative, Dan Abrams has a full day supply of vitamin C in every serving. All the fat and none of the fiber of your average ready to eat cereal. So if you don't think this bio was substantial enough. Bite Me! FYTF, TTF. P.S. THE GUN IDEA WAS MINE FIRST!



### **Mark Bishop-(Mark' Bish-əp')**

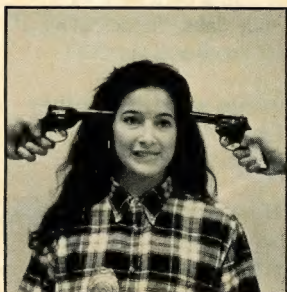
noun-Sophomore political science major interested in entomology, interior design, and other hobbies that strike his fancy.

adj-carefree (eg. "You're so Bishop, man!")

adv-to act in a Bishoply manner (eg. "You drive Bishoply, man!")

verb-to Bishop (eg. "Stop Bishoping, man!")

article-use in place of 'and' (eg. "I need apples, and oranges, and bananas, Bishop pears, and lettuce, etc...")



### **Roxy Font**

Hello! I'm seeking an outgoing, fun-loving male who enjoys dancing roadtrips, and fun times. I'm 5'10", 110lbs. (don't worry - I'm dieting) and former Ms. California ...oh...wait a second this is my bio? Oops I must have confused it with my ad for the per...Anyway this is my second term with the ComCom Troupe and I'm really excited so try and be nice and laugh once in a while.

Thanks family and friends - I love you.

P.S. THE GUN IDEA WAS MINE FIRST!



### **Vito Guerra**

Vito, although better known for his Renaissance art work and penchant for engaged women, is an avid sandsculptor. It is his passion, his lifeblood, his "piece de resistance." However, his exposure to sand is quite limited while at the U., so he has expanded his interests, finding for the business school, Alpha Tau Omega, Comedy Company, and other shows. Look for him in the latest edition of "Modern Sandcastles."



### **Debbie Keller**

An Extemporaneous Digression...  
a bio...unauthorized...Kitty Kelly...Kit Kat Club...Bill of Rights...Bill the director ...grueling improves...Dan Abrams... SHUT UP!... just kidding ...Thursday's cast night out...Friday Headache...Weekend... NOOOOO, NOT MONDAY...No energy to think...Back to my Bio...ummm Basics... ..Blond...Blue eyed...18 ...free this Saturday....totally desperate... Just Kidding, I'm not free this Saturday.



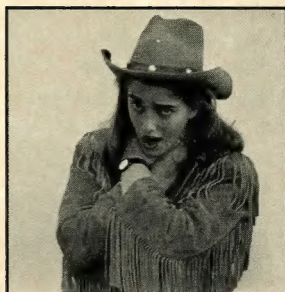
### **Heather Olson**

Heather Olson's very own autobiography  
FINAL COPY  
No one knows what she is or who she is doing  
But the legend remains



### **Andy Saks**

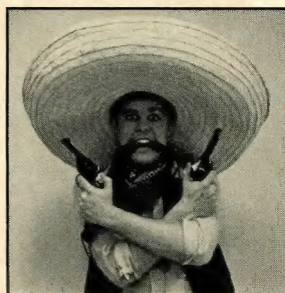
Okay, so, welcome! A word about the show: mauve. Ha, ha. No, really though, I would like to dedicate this show to peppermint Lifesavers, Geraldo Rivera (who probably never has anything dedicated to him, and with good reason), and the Mendelssohn Theatre stage, without which, obviously we would have nowhere to stand. Thanks lots.



### **Laura Schneiderman**

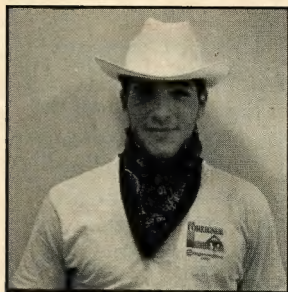
Excuse me...if you're reading this-wow, ooo, Yeah-go on. I'm so excited to actually be writing a bio- about myself, nonetheless. You may recognize me from other shows like \_\_\_\_\_, or "

." Enjoy the performance. An enormous thanks to my family, friends and sorority. P.S. thanks roommates, Pamela and Kristina.



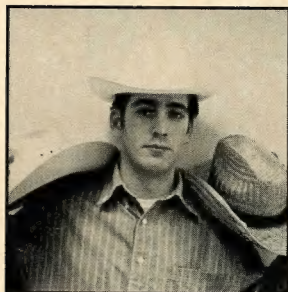
### **Kim E. Sherwood**

After realizing I will never reach an optimum height of 5'10", my dreams of being a semen donor were shattered . Coming off a summer of sponge diving, I arrived @ the University of Michigan Pursuing a triple major of origami, body building, and the answer to the question ...How does Teflon stick to the pan?



**Joshua Lewis Berg** producer

Josh is a junior in the Alice Lloyd Pilot Program. His major is as yet undecided, but he is triple minoring in readin', writin', and 'rithmatic. As the producer his job is, of course, to supply the produce for the show. Granny Smith apples and Russett pears are his specialties. DON'T NOT HAVE FUN AT THE SHOW!

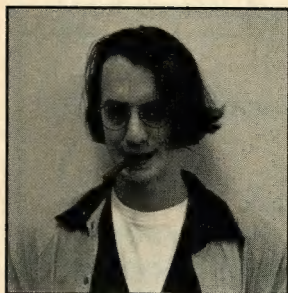


**Bill Lome** director

Many people have asked me what it's like to direct a show. Well, the best answer to that is Jimi Hendrix's answer, "Hey, Joe, where are you going with that gun in your hand?"

Directing was difficult, but could have been impossible without the help of: Josh, Scott, the writers, the members of the band, and all the back stage people. I owe a special thank you to the cast. Thanks for putting up with me.

Thanks for all the work. You guys were great.



**Scott Eduardo Arciniegas** head writer

"Write a bio, Scott," they said. "Bare your soul in 50 words or less, and make it gut-bustingly funny." Well dammit, I refuse to do it. Just because I'm head writer you think I can be funny at the drop of a pants? I am not a...wait a second... did I say "pants ?" I meant "hat." And for that matter, I guess I can.

### **Frida's Boss** the band

Who's Frida? She's our secretary. Who's Jeff? He's the axe-man. Who's Andy? He's the guy with the sparkly drums. Who are the other guys? That's a good question. The bass man prefers to remain anonymous, but if he can call you Betty, you can call him Al. The keyboard player was not available at press time, but we love him anyway. These guys prostitute themselves regularly, so if you would them, or their parent organs, Tequila Mockingbirds or Ann Arbor Power Project, call Andy Cahn at 741-8566.

# TEQUILA MOCKINGBIRDS

April 7.....Diag at Noon

April 10...Battle of Bands U-Club Be there 8pm sharp to support us!

**Call Andy Cahn at 741-8566 for more T-Mock information**

## Upcoming **UAG** Events

### **M-Flicks**

Saturday, April 18

Monty Python's "The Holy Grail"

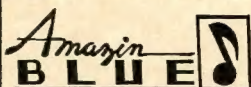
MLB 3 8 and 10 pm

### **Laughtrack**

Wednesday, April 15

Headliner: Tim Cavanagh

U-club 10pm \$3.00



U of M's Co-Ed  
A Cappella  
Singing Ensemble

is looking for  
**A FEW GOOD MEN** (singers)  
so if you like to

Doo-Wop  
Jazz

**SING**

Funk  
Pop

Come to the  
**Mass Meeting about Auditions**

Tuesday, April 7th @ 6:00pm  
in the UAC office, rm 2105 Michigan Union  
Call 763-1107 for more info.

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# **IMPROV COMEDY**

## **THURSDAYS** at **THE PLAYBOY CLUB**



### **IMPROVABLE**

**DINNER SHOW**

6:45pm - only for those  
buying dinner

**NON-DINNER SHOW**

10:00pm - \$2.00 admission



2105 Michigan Union

The University Activities Center is a student run organization providing entertainment and cultural programs to students.

The order of the show is not as listed in the program.  
It has been changed to the following:

ACT 1

A Show  
U of M Winter Olympics  
Exaggeration  
One Knight's Quest for the Holy Grail  
Real World: The Board Game  
Redding in the Bathroom  
If The Shirt Fits . . . .  
Mr. Sharpy Saves The Day  
Internal Affairs  
Studs: The Musical

ACT 2

Haphazzard  
A Little Piece in Fairness  
The Karate Lesson  
Pretty Good Friend's Hour  
Proper Party Etiquette  
Jesus and His Brother Steve  
Things That Are'nt Funny  
The Most Annoying Joke  
Psyche

We are sorry for the following omission from the program:

Stage Manager  
Brad Books